

PROGRAMM DES KONZERTS IM ZINGGHAUS VOM 18. JANUAR 2026

DANIEL ZISMAN Violine und JAMES ALEXANDER Klavier

Fritz Kreisler (1875 – 1962) 3 Stücke

Eigenkomposition ***Syncopation***

Arrangement ***Indian Love Song***, Frederick K. Logan (1871 – 1917)

Arrangement ***Aloha Oe*** (Hawaiian Melody), Queen Liliukalani (1838 – 1917)

Samuel Gardner (18191 – 1984) *From the Canebrake*, op. 5 no 1

Cyrill Scott (1879 – 1970) *Tahallassie* No 1-3

Bygone Memories / After Sundown / Negro-Air et Dance

George Gershwin (1898 – 1937) *Selections from ‘Porgy and Bess’*, arr. J. Heifetz

Erich W. Korngold (1897 – 1957) *Gartenszene*, No 3. aus ‘‘Viel Lärm um Nichts’

William Knoll (1901 – 1980) *Banjo and Fiddle*

Mario Castelnuovo-Tedesco (1895-1968) *Sea Murmurs*, arr. J. Heifetz

Richard Rodney Bennett (1894 – 1981) *Hexapoda, Five studies in Jitteroptera*

Gut-Bucket Gus / Jane Shakes Her Hair / Betty and Harold Close

Their Eyes / Jim Jives / Till Dawn Sunday

Joseph Achron (1886-1943) *Hebrew Melody*

Leonard Bernstein (1918 – 1990) *West Side Story Suite*, arr Raimundo Penaforte

I feel pretty / Somewhere / America

Aaron Copland (1900 – 1990) *Hoe down*, from ‘Rodeo’